

# MEGAreviews live

Get Rocked! @ GC Central 21/02/2019

by Michelle McGoldrick

“Playing in a band, how hard could it be?” Les Gock asked himself back in 1971 before he went on to create a band which helped change the direction of Australian rock music. Les Gock and Rick Lum, the original Hush guitarists, continue to make rock music look easy. Get Rocked are not a Hush reunion - original singer Keith Lamb and drummer Chris Pailthorpe rarely perform anymore. Get Rocked is an incarnation of Hush featuring Gock and Lum with Mark Gable from The Choirboys on lead vocals, Peter Northcote on guitar and Fabrizio Omodei on drums.

The result is an act which chronicles 70's and 80's Australian rock as Gock and Lum experienced it featuring covers, funny stories and a slide show back drop showcasing music legends from the coming of rock age era in Australian music.

Les Gock (a self-confessed shyster off stage) strutted and strummed with high energy at Grand Central as he talked the crowd through his lifetime of rock and roll archives and stories. Gock recounted his first meeting with AC/DC where he discovered Malcom Young loved Marc Bolan from T-Rex. Gock admitted he originally thought that AC/DC “might not go anywhere”. The crowd at Grand Central almost fell over laughing at this disclosure whilst briefly entertaining imagery of a sequined AC/DC rather than the jeans and school boy shorts look. Then to further prove the point Get Rocked belted out a heavy version of “Highway to Hell” which was simply superb.



The history kept unfolding. Gock also recounted how he first met **Angry Anderson** in 1978 at the office of **Albert Productions** in King St Sydney and how Anderson's signature handshake was disarming at best. A mean version of "**Bad Boy for Love**" followed. Gock also described meeting **The Angels** who openly admired Hush's groovy amps and **Doc Neeson's** memory was honoured with a version of "**No Secrets**".

Gock also talked about his friendship with the late **James Freud** describing his musicianship as genius and said he was inspired by Freud's song writing. **Alice Cooper** also got a nod in the Get Rocked set with a cover of "**School's Out**". **Status Quo's** "**Rockin' All Over the World**" was given the magic Gock/Lum makeover and reworked into a hip swinging version: Gock recalled how Hush toured with Status Quo in 1973, and Hush's original singer Keith Lamb wrote songs for **Status Quo** including the top ten hit "**Ol' Rag Blues**".

When a photo of a young Stevie Wright lit up the stage the fever in the venue rose considerably. Get Rocked's version of "**Evie Part I**" was

irresistible and Get Rocked desecrated it in the nicest possible way.

Get Rocked front man **Mark Gable** confidently entertained the audience and, surprisingly, Gable easily filled the big shoes of Keith Lamb as front man and lead vocalist when the audience rose to the highly anticipated Hush songs. Gock introduced their biggest hit single as 'the song other people didn't have a hit with - but we did' proving "**Bony Maronie**" is a timeless reminder of glam days gone by. An encore of "**Glad All Over**" left the audience happy and wondering where forty years had gone.

Nothing stays the same forever but after the gig the band patiently talked to fans and signed endless displays of Hush memorabilia including original posters, album covers and gig flyers from the 70's. There was a lot of excitement around this show and ongoing interest in Hush and Gock/Lum collaborations look set for resurgence if Grand Central's reception to Get Rocked means anything.

Website: <https://www.getrocked.com.au/>



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Photos by Sue Hedley 21/02/2019







